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Kids behave like animals at Wheelock Family Theatre



ARAM BOGHOSIAN FOR THE BOSTON GLOBE

Myasia Aitoro, 10, gets help on her seal movements from Lisa Rowe-Beddoe, the Assistant Director of Education at Wheelock Family Theatre.

By [Mark Shanahan](#) and [Meredith Goldstein](#) | GLOBE STAFF DECEMBER 28, 2012

Local actress and dialect coach **Lisa Rowe-Beddoe**, who's also Wheelock Family Theatre's assistant director of education, taught kids to move like animals

during “Exploring Character Through Music and Movement,” a vacation-week class put on by Wheelock and the Boston Lyric Opera. At the front of the class was the room’s designated seal, 10-year-old **Myasia Aitoro**. Rowe-Beddoe, who left the UK for Massachusetts in 2002, has signed up to do some dialect coaching for the Zeitgeist Stage Company’s production of [“Life of Riley,”](#) which opens in February.

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